



24 heures minuit/8h

63 morceaux, 8 heures, 800,2 Mo

| Nom | Durée | Album | Artiste | Genre | Classement |
|---|-------|---|--------------------------------|-------------------------|------------|
| No Fish | 0:48 | Axolotl Lullabies | Felix Kubin | Unclassifiable | |
| Commerce Extérieur Mondial Sentimentale | 3:01 | Axolotl Lullabies | Felix Kubin | Unclassifiable | |
| Chronique D'une Vie Tue | 8:53 | Chroniques | Érick d'Orion | Unclassifiable | |
| Artikulation | 3:55 | Continuum/Artikulation | Gyorgy Ligeti | Contemporain | |
| Montréal | 5:50 | duLOBE | LeLOBE | Other | |
| Sculpture | 10:01 | Dur Noyau Dur | René Lussier - Martin Tétreaul | Avant-garde | |
| Gravure | 2:39 | Dur Noyau Dur | René Lussier - Martin Tétreaul | Avant-garde | |
| Bouture | 1:40 | Dur Noyau Dur | René Lussier - Martin Tétreaul | Avant-garde | |
| Parjure | 7:47 | Dur Noyau Dur | René Lussier - Martin Tétreaul | Avant-garde | |
| Piste 07 | 6:29 | Eres 22-23 | Pierre-André Arcand | | |
| Hole in the hole | 1:06 | Espaces sonores | C. Migone | | |
| Nearisfar | 3:00 | Espaces sonores | M. Babin | | |
| Pavel Egorovitch Khvatkine: étude | 9:47 | Espaces sonores | Érick d'Orion | | |
| Devenir | 8:00 | Espaces sonores | G. de Pasquale | | |
| Onanisme | 5:20 | Estrapade [IMNT 0413] | Morceaux_De_Machines | Avant-garde | |
| Placenta compressa | 5:08 | Estrapade [IMNT 0413] | Morceaux_De_Machines | Avant-garde | |
| Trépanation | 14:34 | Estrapade [IMNT 0413] | Morceaux_De_Machines | Avant-garde | |
| Estrapade | 6:50 | Estrapade [IMNT 0413] | Morceaux_De_Machines | Avant-garde | |
| Vol qualifié | 38:02 | Excavation sonore | Hélène Prévost | Audio Art | |
| Projet God'Ar | 9:21 | Le Grand orchestre d'Avatar | God'AR | | |
| Piste 7 | 8:15 | grm experience | fennesz vainio zanési | Experimental/Electronic | |
| Morning Harras | 10:19 | Harras | Derek Bailey - John Zorn - Wil | Jazz | |
| Device Wise Length | 9:01 | Hertz Circus | Lux Mammoth | Experimental | |
| Ballard's Dream | 10:27 | Hertz Circus | Lux Mammoth | Experimental | |
| Dirty Water | 12:05 | Hertz Circus | Lux Mammoth | Experimental | |
| In His Own Blood | 9:58 | Hertz Circus | Lux Mammoth | Experimental | |
| part2 | 4:37 | Joseph Carey Merrick | Alexandre St-Onge | Pop | |
| Metal Scrap | 5:11 | Liberium Arbitrium | Morceaux_De_Machines | Avant-garde | |
| Digisex | 12:50 | Liberium Arbitrium | Morceaux_De_Machines | Avant-garde | |
| Shinjuku Baby Pt. 2 | 12:41 | The Magic Sound of Fenno'Berg | fennesz-o'rouke-rehberg | Experimental/Electronic | |
| Part 2 | 43:24 | Métro Pré Saint Gervais | Dan Warburton, Jean-Luc Guionn | Art audio | |
| Track 17 | 5:05 | Monopole | Georges Azzaria | Art audio | |
| John Zorn | 2:58 | More Encores | Christian Marclay | Avant-garde | |
| Christian Marclay | 2:30 | More Encores | Christian Marclay | Avant-garde | |
| Le percolateur électrique | 10:36 | Musique pour objet en voie de disparition | Diane Labrosse + invités | | |
| Cirrus Minor | 12:39 | Oiseaux 96-98 | Hrvatski | Experimental/Electronic | |
| La Maison | 5:34 | Oratorio de l'indicible | Michel Titin-Schnaider | | |
| lamproie du temps | 2:51 | parasites | Martin Tétrault/Diane Labrosse | Avant-garde | |
| chenille à poil | 0:20 | parasites | Martin Tétrault/Diane Labrosse | Avant-garde | |
| Track 5 | 5:37 | Particles and Smears | Kevin Drumm - Martin Tetreault | Experimental | |
| Échotriste | 4:37 | Porté disparu dans une quincaillerie | Jean-Paul Gauthier | Alternative & Punk | |
| Prairie Orange | 9:26 | Prarie Orange | Les Poules | Avant-garde | |
| Agent Orange Country War Feast | 0:33 | Rectal Anarchy | Merzbow & Gore Beyond Necropsy | Noise | |
| Finger Friggin' In Grind Recta | 1:17 | Rectal Anarchy | Merzbow & Gore Beyond Necropsy | Noise | |
| He Can Fly Them Against Cruel | 1:51 | Rectal Anarchy | Merzbow & Gore Beyond Necropsy | Noise | |
| Heritage Banner Dictate Passio | 1:47 | Rectal Anarchy | Merzbow & Gore Beyond Necropsy | Noise | |
| In Tight Disorder Rectal Anarc | 2:09 | Rectal Anarchy | Merzbow & Gore Beyond Necropsy | Noise | |

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|--|-------|---|--------------------------------|--------------|------------|
| melon & mounds rectal mosh ana | 0:53 | Rectal Anarchy | Merzbow & Gore Beyond Necropsy | Noise | |
| Parricide Blaze Of Socialized | 0:46 | Rectal Anarchy | Merzbow & Gore Beyond Necropsy | Noise | |
| Say Ah! Punks Rectal Anarchy | 1:13 | Rectal Anarchy | Merzbow & Gore Beyond Necropsy | Noise | |
| ten groovy wheel drive rectal | 0:50 | Rectal Anarchy | Merzbow & Gore Beyond Necropsy | Noise | |
| London Calling Chaos Damnation | 0:04 | Rectal Anarchy | Merzbow & Gore Beyond Necropsy | Noise | |
| Ski Meat Funky Rectal Anarchy | 0:03 | Rectal Anarchy | Merzbow & Gore Beyond Necropsy | Noise | |
| That Takes Balls Rectal Anarch | 0:03 | Rectal Anarchy | Merzbow & Gore Beyond Necropsy | Noise | |
| Formlos | 30:50 | Restructuring/Musikprotokoll I | Dieb 13 | Experimental | |
| Turning Point | 3:32 | Sheer Hellish Miasma | Kevin Drumm | Experimental | |
| 2 | 6:37 | Sine Fiction vol. XVII) Starship Troopers | Hinyouki | Noise | |
| 4 | 5:48 | Sine Fiction vol. XVII) Starship Troopers | Hinyouki | Noise | |
| 6 | 5:25 | Sine Fiction vol. XVII) Starship Troopers | Hinyouki | Noise | |
| Piste 07 | 7:47 | Sobralasolas! | Jérôme Joy et invités | | |
| excerpts from the cyclopaedia vinilyca | 16:45 | Sound art | Djkl | | |
| SW IV ; Angus MacIise Memoriam | 13:18 | | Christian Morin | Art Audio | |
| Mons Realis | 30:30 | | YUL collectif | Autre | |